



# Maritime Regional Junior Student Convention Guidelines & Forms Manual

Revision  
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# **MARITIME REGIONAL STUDENT CONVENTION**

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## Forms

Notice of Intent JR100 (send with early Registration)  
Judge Volunteer Form JR101 (send with early Registration)  
Screening Form CF16 (bring to convention)  
Junior Judges Forms (listed by number)



## **Section I : Maritime General Guidelines and Registration**

Unless stated here, the ACE Maritime Regional Student Convention adheres to all general rules and regulations of the ACE International Student Convention. Junior event guidelines are in this document (except follow ISC guidelines for photography). All Senior events will follow the ISC guidelines with only a few minor adjustments that are mentioned in this document. You can find ISC guidelines at: <https://aceschooloftomorrow.com/convention>

### **Eligibility:**

Students who are at least 13 and not yet 20 by March 1 prior to Convention are Seniors.

Students under 13 who are 7 yrs of age by December 31 prior to Convention are Juniors.

Note that International Guidelines state that "Homeschool students from different homeschools may combine for group events, provided they register as a single school, and must adhere to the same event limitations as a day school." This applies to the Maritime Regional Student Convention as well.

Homeschool students must be using at least two core subjects from the A.C.E. program

**PLEASE NOTE: ANY SCHOOL ATTENDING CONVENTION SHALL ARRIVE ON TIME AND MUST REMAIN FOR, AND PARTICIPATE IN, THE ENTIRE CONVENTION, INCLUDING ALL RALLIES AND THE AWARDS CEREMONY.**

### **Events:**

Some official ACE events are not offered at this Convention due to limited facilities and/or weather conditions. Please check the information sheet for the current year or check with the Convention coordinator for an up-to-date list. Events not always offered include: high jump, running long jump, basketball, tennis, table tennis, volleyball.

There will be various open events offered that do not require registration. An advance list may be released before convention; however, most open events will be offered on a "show up and play" basis. No advance preparation or registration for these open events is required.

### **Juniors:**

Juniors (7-12 yrs) are judged separately from Seniors. (exception: Juniors joining Seniors to enter a team event that is not offered for Juniors {Color Guard, Flags Corps, etc.} will be judged with Seniors. In cases like this, please enter them in the Senior event.) Check with the convention coordinator if you have questions.

### **Number of Events:**

As listed in official A.C.E. guidelines for age 13 and up students. (link above)

For quick reference:

#### **For Individuals:**

1. A student may enter a maximum of 8 performance events.
2. A student may enter a maximum of 3 elimination events.
3. A student may enter a maximum of 4 athletic events.
4. A student entered in athletic events must also enter a minimum of 2 non-athletic events.
5. A student may not enter 2 identical events. (not 2 Male Duets)
6. A student may enter a maximum of 12 events. (Note: CAP is not included in this as all students who qualify are entered in it automatically.)
7. Take note of additional guidelines that may apply if attending ISC.

### For Schools:

1. In events involving more than four students, or in a group elimination event such as PACE Bowl, Basketball, and Volleyball, the limit is one entry per event per school. (MRSC Note: a second entry may be permissible if one team is going to ISC and the other team is not OR one team is all Seniors and the other team is all Juniors. Please contact the convention coordinator if this applies to your school.)
2. In other elimination events (Checkers, Chess, etc.) a school is allowed three entries per event.
3. In One-Act Play, Radio Program, Scripture Video, and Bible Bowl, a school is allowed three entries.
4. There can be an unlimited number of entries in Scribe and Golden Crabapple events. (This also applies to the similarly named Senior events.)
5. In all other events, a school is allowed six entries per event.

### **Dress Code:**

As listed in International guidelines except:

Female students in athletic events may wear culottes or sweat pants, track suits, etc. which meet the same guidelines given to males.

Female students may wear socks, tights, or pantyhose.

Male students may wear polo shirts in place of button front dress shirts.

Sneakers/running shoes are permitted for many events; however, dress shoes or casual shoes are required for platform events and the awards ceremony.

### **To Prepare:**

1. Review the List of events for Juniors (JRCF13) and/or Seniors (CF13) and decide what interests you.
2. Download Junior guidelines (part of this manual) from [www.acecanada.net](http://www.acecanada.net) and the Senior guidelines (ISC) <https://aceschooloftomorrow.com/convention>. This is where you find rules and forms that you'll need to print. (Senior event forms will print automatically. Junior forms need to be printed from this manual.)
3. Decide what events you will enter, and note the requirements for each.
4. Check the guidelines and judge's forms to determine paperwork and guidelines. Note that Junior and Senior events differ.
5. Prepare your entry.
6. Register for convention.
7. Ensure you have required paperwork. (judges' forms, patterns, etc.)
8. Come to Convention.
9. Have fun!

### **Registration:**

Same procedure for Juniors and Seniors – Online: <https://aceschooloftomorrow.com/convention>

Choose this year's convention mentioned on the Maritime information sheet. Be sure to choose Junior events which appear as 800 or 900-numbered events or 4-digit events at the end when registering a Junior student. When a Junior student enters an event team with a Senior student (female duet, social studies project, etc.) please register the Junior student in the Senior Category.

Please send the Notice of Intent JR100 and any Judges Volunteer forms JR101 with your early registration. It can be mailed or attached to an e-mail as a photo or scanned document. This helps the host school with planning. These documents can be found in this manual.

Please bring to convention: Screening Form CF16, Sponsor Registration Forms, CF5, and Permission to Attend Forms CF6. These can be printed from the online program. Schools are responsible for their own Health Forms CF8 and are not required to turn them in at convention.

### **Event Paperwork:**

2 copies Judge's forms (for both Juniors and Seniors) and Creative Affidavits (where applicable) are required. Juniors, please use the Junior Form number indicated on the "Junior Student Convention Event List – Maritimes" (JR13). Seniors, please use the forms from ISC guidelines/that you can print automatically from the registration program.

Where applicable, patterns must be submitted. (This includes Needle/Thread, Woodworking, etc. - see guidelines.)

For Juniors: words only are required for Vocal Music performances.

For Seniors: sheet music is required for all Vocal Music performances.

Where applicable, 3 x 5 cards are to be attached to entries. (see guidelines.)

Photos for platform events and/or Needle/Thread entries are NOT required at Regionals, Plastic folders/bags are NOT required for paperwork at Regional convention.

### **Awards:**

Recognition for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places. (possibly: buttons, ribbons, etc.)

Others determined by convention coordinator. (example: Friendship trophy, plaque, etc.)

### **Sponsors/Staff:**

We will need help from the staff or sponsors in the area of judging, so please come prepared to help. Staff and sponsors that complete the Judges' Application (JR101) and return it by the early deadline, may have the sponsor/guest fee waived.

## Section II : Junior Academics

### 802 Junior Bible Memory

There are 5 lists of Scriptures to memorize. They are found in Section VIII in this manual. Choose the correct list based on the year the convention is held.

**The contest will be conducted in writing/printing.** Contestants will be asked the six types of questions:

1. Complete the Verse – the contestant will be given a reference and part of the verse and will be expected to complete it.
2. Give the Reference – a verse will be quoted, and the contestant will be expected to give the book, chapter, and verse.
3. Category Verses – the contestant will be asked to quote a verse from a specific category (e.g. Salvation, Prayer, Soul-winning, etc.)
4. Correct – Incorrect – a reference and the verse will be read. The contestant will be expected to respond “correct” or “incorrect.” Incorrect verses will contain an obvious mistake.
5. Correct the Verse – the contestant will be given an incorrect verse, which he will be expected to correct.;
6. Quote – the contestant is given a reference and will be expected to quote the verse.

The King James Version only will be used. No penalty for punctuation errors. When a response requires a specific verse, the verse must be word for word.

### 805 Spelling

Each contestant is given a piece of paper and is assigned a place to write. Contestants provide their own pencils. The judge will pronounce each word twice and use it in a sentence. Contestants will then write the word. All words will be taken from the list given in this manual.

### 807 Checkers & 809 Chess

Students must enter these events by the early registration deadline. There will be a maximum of 3 Junior entries and 3 Senior entries per school

### 811 Science or Social Studies Exhibit (Form JR003)

Please see the ISC guidelines for details. Two students may work on each exhibit. Each student (or group of two) may only have one entry.

Science Exhibits:

1. Collection – classification and display. Examples: rocks, insects, leaves, etc. Man-made objects such as coins, stamps, arrowheads, etc. are not allowed.
2. Research – Develop a hypothesis, perform an experiment, record results, write your conclusion, and prepare a display to exhibit your work (e.g. how light helps a plant grow).

3. Engineering – Build electronic equipment, optical devices, solar energy converter, etc. using scientific principles to perform a task. Exhibit should include plans, diagrams, schematics, parts list, etc., so that another person could take your plans and duplicate your project.
4. Theoretical – An exhibit displaying a discussion of a scientific principle, concept, technique, or theory using charts, graphs, diagrams, photographs, audiovisuals, or other visual aids.

**Social Studies Exhibits:**

1. Collection—classification and display. Examples: coins, stamps, flags etc.
2. Research—Choose a topic that is directed to the development of a thesis or the answering of a question. Examples: My Family Tree, Corrie Ten Boom, The War of 1812, etc.

**Creative Composition (Essay, Poetry, and Short Story Writing)**

Themes may be evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Please write the THEME of the essay on the Judge's Forms where indicated. Remember: the title and the theme are different things. Contestants need two copies of the Judge's Form for Essay Writing. Please note that an adult may help with typing (if desired), spelling, and punctuation. The wording must be that of the student. Typing entries is not required.

**821 Essay Writing (Form JR004)** must be 200-250 words in length.

**825 Poetry Writing (Form JR005)** must be 8 to 20 lines.

**823 Short Story Writing (Form JR006)** must be 250-300 words.

**831 Golden Crab-apple Award (Form JR007)**

As a smaller version of the Golden Apple, the contestant should say by memory the first 10 chapters of Proverbs – word perfect. The student may be given up to three helps or prompts per chapter. This can be said, chapter by chapter, at their school to a pre-selected Staff member. Contestant will fill out and bring one Scripture Memory Affidavit.

**832 Junior Scribe (Form JR031)**

A student must write by hand (either cursive or manuscript) the entire book of John (King James Version.) All writing must have been completed in since the last regional student convention. You may enter this every year you are the correct age. An affidavit (Jr031) must be completed and brought to Master Control at convention.



### **Section III : Junior Arts/Photography**

Entries must meet all A.C.E. standards as far as dress codes and suitable subject matter is concerned. All entries must be done in realistic style – no abstract or surrealism. No artwork should attempt to portray the face of Christ.

#### **891 Lego Sculpture (Form JR017)**

Exclusive to the Juniors – both male and female. Themes must be kept to either a Biblical scene or event (i.e. Daniel in the Lion's Den, Moses Parting the Red Sea, David and Goliath) and maintain a Christian perspective (please no violent themes). LEGO KITS will not be accepted in the kit format. These will be obvious by the combination or symmetry of the pieces used. Any kit found will be removed from the event and not included in the judging. Although extra items (props like plastic trees) may be added to the sculpture, only items formed using Lego will be judged. The idea of this category is to encourage CREATIVITY.

#### **893 Woodworking Kit (Form JR029)**

Exclusive to the Juniors – both male and female. This is a purchased kit or precut project (cutting is done by someone else) which focuses on assembly and finishing. One of the following is required: 1) a report telling how the project was completed OR 2) assembly instructions from the kit.

#### **895 Scrapbooking (Form JR028)**

(Female Only)

All items including photos in the entry MUST conform to A.C.E. Student Convention dress standards and guidelines. Please follow the guidelines for International Student Convention.

#### **901 Mixed Media – Colour (Form JR008)**

Picture using any medium (watercolor, oil paints, pencil crayons, etc.). Must be hand drawn and coloured by the student. Note that frames and hangers are NOT required for Juniors

#### **903 Coloured Picture**

There are 5 Coloring Pages – a different one each year for 5 years. The pictures are found online. After printing and colouring, edges of page should be trimmed, and picture should be mounted on construction paper. The pictures are found at [www.sermons4kids.com](http://www.sermons4kids.com). Choose the tab that says “Activities & Videos” then “Coloring Pages” and type title of the picture as indicated below in the filter.

Picture for convention years ending in 1 and 6 – Fishing for People #4

Picture for convention years ending in 2 and 7 – Parable of the Mustard Seed

Picture for convention years ending in 3 and 8 – Simeon Recognizes Jesus

Picture for convention years ending in 4 and 9 – Parable of the Bridesmaids #2

Picture for convention years ending in 5 and 0 – Jesus Heals a Paralytic (2)

If you have a problem accessing pictures, please contact the convention coordinator. A Judge's Form is not required.

**905 Sketching – B &W (Form JR009)**

Drawing using pencil, pen, or charcoal. Note that frames and hangers are NOT required for Juniors.

**909 Woodworking (not kit) (Form JR011)**

Open to all contestants, male and female. One category comprises works done (a) with power tools or (b) by hand. Entries must be made entirely of wood, except for screws, nails, and hinges. Contestants need two copies of the Judge's Form for Art (Woodworking).

**912 Clay Sculptures (Form JR011)**

Open to all contestants, male and female. Any type of clay or play-dough can be used. Sculpture should be placed on a cardboard or some sort of hard, flat surface.

**914 Metalworking (Form JR011)**

Open to all contestants. Entries must be made of metal only. Items may be made from any type of metal. The student must use any type of power tool needed (nippers, welder, grinder, etc.) to form the entry.

**Photography (Form JR016)**

Please follow all the guidelines from the International Student Convention Guidelines including enlarging photo to 8"x10" size and matting.

**919 Scenic – Monochromatic (Form JR016)**

**920 Still Life – Monochromatic (Form JR016)**

**921 Plants & Animals – Monochromatic (Form JR016)**

**922 Character Trait – Monochromatic (Form JR016)**

**928 Scenic – Colour (Form JR016)**

**929 Still Life – Colour (Form JR016)**

**930 Animals – Colour (Form JR016)**

**931 Plants – Colour (Form JR016)**

**932 Character Trait – Colour (Form JR016)**

Please follow the guidelines to determine where your photo fits.

Not all Senior categories are offered to Juniors.

A student may submit one entry per category (as long as they remain within entry limits.)

## **Section IV : Junior Needle & Thread (Female only)**

All needle work will be judged on straight seams (sewing), zipper (sewing), evenness of stitches, neatness (front and back), level of difficulty, overall appearance, etc.

### **936 Needlework (Form JR014)**

This includes embroidery, needlepoint, and counted cross-stitch. Although different techniques are used, all entries will be judged together in the same category. Only one entry per student. Please follow ISC guidelines. Pattern must be submitted. Frames are not required.

### **938 Sewing – Non-clothing (Form JR013)**

Pattern must be submitted. If you do not use a pattern, please write out the steps you followed so that someone could duplicate your project.

### **940 Sewing - Clothing (Form JR012)**

This may be any garment solely constructed by the contestant. Include such things as a skirt, blouse, dress, apron, sleepwear, pillow etc. The pattern chosen must be modest, in keeping with Christian character. Pattern must be submitted.

### **944 Crochet & Knitting (Form JR015)**

Although different techniques are used, all entries will be judged together in the same category. Only one entry per student. Please follow ISC guidelines. The work must be completed solely by hand; no machine work will be accepted. Pattern must be submitted.

## **Section V : Junior Athletics**

### **General Guidelines**

Follow the guidelines for ISC – including how winners are determined in ties in field events. Follow the dress code for ISC or adjustments previously noted for RSC.

### **Track**

Note that an official track is not usually available, and adjustments/allowances will be made as necessary. We could be running an oval in a parking lot, or a straight line on a side road. For relays, the passing zone will be clearly marked.

**952 female 100 meter**

**954 female 200 meter**

**956 female 400 meter**

**957 female 400 meter relay**

**963 male 100 meter**

**965 male 200 meter**

**967 male 400 meter**

**968 male 400 meter relay**

### **Soccer Kick**

Note that we will not be using an official field, but a parking lot and poles with top and bottom ropes in the outline of a net.

**959 Soccer Kick Female**

**961 Soccer Kick Male**

### **971 Incrediball Throw (Male only)**

An Incrediball is similar in size to a softball, but softer and will not travel as far. Students who do not have one for practice would find it beneficial to practice with a softball. One practice throw will be permitted. (In the event that Incrediballs are not available, a softball will be used.)

### **973 Skipping Marathon (Male and Female together)**

Single participants will skip in a marathon style setting until one remains. This is not a speed contest but rather a test of endurance, accuracy, and control. The skipper that lasts the longest will win. Student must provide their own skipping rope; however, some may be available to borrow if needed. In the event of many skippers, students will be dividing into heats that go for 5 minutes each. The top skippers will move to the finals.

## **Section VI : Junior Music**

### **General Guidelines**

Follow the guidelines for ISC. Any exceptions are noted below. The intent of music competition is to encourage students to apply their musical talents to Christian values. Competition arrangements are to be Christian or patriotic rather than secular. Classical music which conveys a Christian theme is acceptable. Jazz, rock, Christian rock, Contemporary rock, Contemporary Christian, or country music is not acceptable.

### **Vocal (Form JR019)**

Male and female will be judged together.

Note that professional accompaniment recordings are not permitted; however, for junior competitors a live or recorded accompaniment may be one instrument of your choice (example: piano, guitar, etc.)

Juniors are not required to provide sheet music; however, two copies of the words exactly as you sing them are required for vocal music.

**982 Vocal Solo (Form JR019)**

**984 Vocal Duet (Form JR019)**

**986 Vocal Trio or Quartet (Form JR019)**

**988 Vocal Ensemble (Form JR019)**

### **Instrumental JR020**

Male and female will be judged together.

Two copies of sheet music are required for instrumental music.

The music does NOT need to be memorized; however, extra points may be earned if it memorized.

**991 Piano Solo (Form JR021)**

**993 Piano Duet (Form JR021)**

**996 Other Instrumental Solo (Form JR020)**

**997 Other Instrumental Duet (Form JR020)**

**998 Instrumental Trio or Quartet (Form JR020)**

### **1011 Instrumental Ensemble (Form JR020)**

Instrumental Ensemble – 5 or more contestants with instruments – all the same OR any variety. Time limit is 5 minutes. The time limit for the entire setup and performance will be twenty minutes. There may be an adult directing. A piano played by a contestant may be one of the instruments of the ensemble OR piano accompaniment is permitted (non-contestant) and will not count as one of the instruments. If piano is accompaniment only, please note such on the Judge's

Form. Contestants may use musical scores. Percussion is permitted.



## **Section VII : Junior Platform (Speech/Drama)**

Male and female will be judged together.

Contestants in platform events must be suitably dressed; sports jackets are not necessary, but they do add a touch of class in the overall appearance. Any costumes used must meet A.C.E. standards and be approved of prior to the performance. Remember, poise, self-confidence, eye contact, and delivery are very important in platform performances. Each platform performance must have two copies of the piece for the judges.

### **999 One-Act Play (Form JR026)**

Remember space is limited so please choose your props and scenery accordingly. No scenery is necessary. Contestants must present an original play (written by students and/or sponsor) or an adaptation of a play (having given proper credit to the original author). Time limit is 3-5 minutes. Contents of the play should have a Biblical theme or have an appropriate moral or Christian application.

### **1001 Poetry Recitation (Form JR024)**

The participant chooses a poem to recite by memory, using all the skills or a good dramatic presentation. It must be Biblical or Christian heritage or high moral content. No costumes, props, or singing allowed. Time limit is one to three minutes.

### **1003 Expressive Bible Reading (Form JR023)**

Expressive reading is a selected passage from the Bible, chosen and rehearsed (does not need to be memorized), as it is to “read” before an audience. The emphasis will be on voice control, reading, pronunciation, enunciation, expression, and confidence before a large group. The audience must be acknowledged throughout the passage by eye contact and smiles. The passage must be a minimum of 12 verses and a maximum of 20. Time limit is one to three minutes.

### **1009 Monologue or Solo Storytelling (Form JR027)**

Time limit is one to three minutes. One person per entry. Script must be memorized.

Monologue – One participant characterizes an individual, expressing that individual's thoughts, emotions, and reactions in a particular set of circumstances or events relevant to that individual. This presentation must be in the first person and can be from a selected work or written by the student or supervisor. The intent is to convey dramatic skills in which training in acting and voice are displayed. Christian or historical emphasis is a must and costumes and hand props or a single piece of furniture may be used. Please, no scenery.

Solo Storytelling – One participant tells a story from memory. The script must flow like a story – beginning, plot, climax, and conclusion. It must also have an appropriate moral or Christian application. The storyteller may use such items as flannel graph, visual aid, costume, sound effects, accompaniment, or “props” that enhance story material.

### **1005 Dialogue or Two Person Storytelling (Form JR027)**

Time limit is a maximum of 5 minutes. Two people per entry. Follow the guidelines for event 1009 except:

Dialogue – Two people have a conversation. Memorized.

Storytelling – Two people tell a story from memory.

### **1007 Puppets (Form JR025)**

All scripts must be memorized in order that participants can concentrate on general movements rather than reading a script under poor conditions at best. Puppet scripts should have a Biblical theme or an appropriate moral or Christian application. Scripts must be tastefully presented, avoiding slang insinuation or questionable language or references to television and worldly practices such as movies, dancing, or mixed swimming. Participants must provide puppet theatres. Arrangements can be made to use or borrow other school's theatres, but the use of stationary barricades such as pianos or chairs will not be accepted. Time limit is up to 5 minutes. Only two participants per entry. Contestants need two copies of the Judge's Form for Puppets.

### **1010 Group Bible Speaking JR030**

This Group Bible speaking is an interpretation by a spoken choral group of 5-30 contestants on a Bible passage of your choice. One Junior entry is allowed per school. The group will create an atmosphere by using tone of voice, inflections, pause, gesture and movement (utilizing the space available). No costumes, props, or singing allowed. The passage must be memorized. The majority of the passage is spoken chorally, but lines may be spoken by a section of the group or by solo voices. Sound effects created on stage by the contestants may be added. Presentation time limit is 2 minutes minimum to five minutes maximum. A .5-point deduction for any portion of thirty (30) second increments outside the allotted time. Any version may be used. Please provide 2 copies of the passage from the version you use.

## Section VIII : Junior Bible Memory Lists

### JUNIOR BIBLE MEMORY LIST- YEAR 1 (convention year ends in 1 or 6)

**God**

Psalm 86:15  
Psalm 145:3  
Jeremiah 32:27

**Jesus Christ**

Luke 2:52  
John 1:14  
I Corinthians 15:3

**The Holy Spirit**

John 14:26  
Romans 8:9  
Galatians 4:6

**Salvation**

Isaiah 53:6  
John 1:12  
Romans 5:8

**Prayer**

I Samuel 12:23  
Matthew 7:7  
Mark 1:35

**Victory**

Psalm 16:11  
Luke 10:19  
Revelations 17:14

**Soulwinning**

Psalm 107:2  
Matthew 4:19  
John 4:35

**God's Provision**

Numbers 23:19  
Isaiah 41:10  
Romans 8:32

**Discipleship**

Matthew 6:33  
Mark 10:45  
I Corinthians 15:58

### JUNIOR BIBLE MEMORY LIST- YEAR 2 (convention year ends in 2 or 7)

**God**

John 4:24  
Romans 11:33  
II Corinthians 9:8

**Jesus Christ**

Hebrews 1:3  
I John 3:2  
Matthew 5:17

**The Holy Spirit**

John 16:13  
I Corinthians 12:3  
I Thessalonians 1:5

**Salvation**

Romans 10:9  
II Corinthians 5:21  
Ephesians 1:7

**Prayer**

Jeremiah 33:3  
Matthew 6:6  
Philippians 4:6

**Victory**

I John 5:4  
II Peter 1:4  
James 4:7

**Soulwinning**

Psalm 126:6  
Proverbs 11:30  
Matthew 9:36

**God's Provision**

Psalm 37:3  
Isaiah 26:3  
Exodus 14:14

**Discipleship**

Luke 9:23  
II Corinthians 4:5  
I John 2:15

JUNIOR BIBLE MEMORY LIST- YEAR 3 (convention year ends in 3 or 8)

**God**

I John 4:10  
II Samuel 22:31  
Job 36:26

**Jesus Christ**

Hebrews 1:8  
John 17:23  
Acts 3:18

**The Holy Spirit**

I Corinthians 2:4  
Ezekiel 36:27  
Matthew 3:11

**Salvation**

Romans 10:10  
Ephesians 2:8  
II Timothy 1:9

**Prayer**

Matthew 9:38  
I Thessalonians 5:17  
Hebrews 13:15

**Victory**

I John 4:4  
Psalm 34:19  
James 1:12

**Soulwinning**

Matthew 28:19  
Acts 1:8  
I Thessalonians 2:4

**God's Provision**

Lamentations 3:22  
I Corinthians 2:12  
Philippians 4:19

**Discipleship**

Romans 12:2  
II Corinthians 9:6  
I John 3:22

JUNIOR BIBLE MEMORY LIST- YEAR 4 (convention year ends in 4 or 9)

**God**

Isaiah 25:1  
Isaiah 42:8  
1 Timothy 1:17

**Jesus Christ**

Hebrews 4:15  
John 18:37  
II Corinthians 8:9

**The Holy Spirit**

John 14:17  
I Corinthians 2:14  
I John 5:6

**Salvation**

Titus 3:5  
I Peter 2:9  
Hebrews 9:27

**Prayer**

Matthew 21:22  
John 15:7  
Ephesians 3:20

**Victory**

Romans 13:14  
I Corinthians 15:57  
II Corinthians 5:17

**Soulwinning**

Romans 1:16  
Psalm 51:13  
Isaiah 61:1

**God's Provision**

Deuteronomy 8:18  
Psalm 37:25  
James 1:17

**Discipleship**

II Corinthians 9:7  
I Samuel 12:24  
Luke 14:33

JUNIOR BIBLE MEMORY LIST- YEAR 5 (convention year ends in 5 or 0)

**God**

Jeremiah 10:10  
Micah 7:18  
Revelation 1:8

**Salvation**

I Peter 2:24  
I Peter 3:18  
Isaiah 45:22

**Soulwinning**

Daniel 12:3  
Luke 15:7  
John 4:36

**Jesus Christ**

Galatians 4:4  
Colossians 1:16  
I John 5:20

**Prayer**

I John 5:14  
I Chronicles 16:11  
Matthew 7:8

**God's Provision**

Proverbs 8:18  
Ecclesiastes 5:19  
John 3:27

**The Holy Spirit**

John 6:63  
Ephesians 4:30  
Acts 2:38

**Victory**

Psalms 37:31  
Romans 15:13  
II Corinthians 10:4

**Discipleship**

John 8:31  
Galatians 2:20  
Hebrews 12:1



## Section VIII : SPELLING LIST

ability	agree	apply	attend attention
able	agreement	appoint	attract
absence	aid	appointment	audience
abundant	alarm	appreciate	Australia
academy	Alberta	approach	author
accept	algae	aquarium	authority
access	alive	arch	automobile
accident	allegiance	architecture	autumn
accompany	allergic	Arctic	average
accomplish	allergy	area	aware
accord	allow	argue	axis
account	alloy	argument	baby
accurate	almighty	arm	baggage
accuse	almond	army	balance
ache	alphabet	arose	balcony
achieve	altar	arouse	bald
acid	alter	arrange	ball
acorn	always	arrangement	balloon
acre	amaze	arrest	banana
across	amen	arrive	band
act	amendment	arteries	banner
action	amphibian	article	bargain
activate	amuse	ascend	barrel
active	ancestor	ash	base
activity	angel	Asia	basic
actor	angry	aspect	basket
actual	animal	assembly	basketball
addition	animals	assign	bath
adjective	ankle	assist	bathe
adjourn	announce	associate	bathtub
adjust	anoint	assurance	battery
admire	answer	assure	beard
admit	Antarctica	astronaut	beast
adopt	anteater	ate	beat
adventure	antecedent	Atlantic	beautiful
adverb	anticipate	atlas	beauty
affair	anxious	atom	bed
affect	any	atomic	beech
afraid	apostle	atone	been
Africa	appeal	attach	beeswax
afternoon	appear	attack	begun
against	appearance	attempt	believe
age	applesauce		belt

beneath	brother	cavalry	climate
beverage	brought	cavities	climb
Bible	budget	cease	close
bicycle	buffalo	ceiling	cloud
billion	build	celebrate	clumsy
biography	bulb	celery	coal
birch	bullet	cement	coarse
birth	bulletin	cemetery	coast
birthright	bump	central	collect
bishop	burden	century	college
bite	burial	ceramic	colonies
black	burn	cereal	colour
blade	burrow	certain	colourful
bled	burst	chain	colossal
blend	bushel	change	comb
blue	business	chapel	combine
blind	busy	Charlottetown	come
blur	buy	chart	comet
board	cabbage	check	comfort
boat	cabin	checkup	comma
bold	cable	cheerful	commandment
bomb	cactus	chew	commence
bondage	cafe	chief	commend
bone	calendar	childhood	commit
bookcase	Calvary	children	common
booklet	camera	chill	communicate
boot	camp	China	communities
booth	Canada	Chinese	community
bought	canal	choice	commune
bow	cancel	choir	compact
boxcar	cancer	choose	compare
branch	candlestick	chose	compass
brass	canopy	Christian	complain
brave	capital	chuckle	complete
bread	capitol	church	complex
break	car	chute	compress
breakfast	caravan	circle	compression
breeze	carbon	circular	compressor
bridegroom	careful	citizen	concern
bridge	caretaker	civil	condense
bright	cargo	civilian	condition
brilliance	carpet	claim	conduct
brilliant	carriage	clause	confederation
brisk	carrot	clean	confer
briskly	cast	cleanliness	confide
British	cattle	cleanse	confidence
Columbia	caught	clear	confuse
broke	cause	cliff	confusion

congress	crust	destroy	dizzy
congressional	cry	detail	dock
conjunction	cubic	detect	doctrine
connect	culture	detergent	does
conquest	cure	develop	dolphin
conservation	curious	devise	dome
consider	current	devote	done
consist	curse	dew	donkey
constant	customer	diamond	doorbell
construct	cutting	diary	double
contact	cycle	dictionary	doubt
content	cylinder	die	dough
continent	dairy	differ	dove
continue	damage	difficult	downhill
contract	damp	digest	downward
contribute	dangerous	diligent	draft
convention	dash	dipper	drag
conversation	daughter	direct	drawbridge
conversion	dawn	dirt	drawer
convert	day	disable	dream
convince	dead	disagree	dress
cooperation	deaf	disappear	drop
copies	dealt	disappoint	drive
cord	dear	discharge	drone
core	debate	disciple	drop
correct	debt	discord	droplet
council	deceit	discourage	drove
counsel	decide	discouragement	drum
count	decision	discover	duct
courage	declare	discussion	due
course	decline	dish	dull
court	defeat	dishonest	durable
courtyard	defend	dishonor	duty
cover	defense	dismiss	dwell
craft	delicious	disobey	eager
crawl	delight	disperse	eardrum
crazy	deliver	displace	earn
cream	demand	displease	earthquake
create	dentist	disprove	easily
Creation	deport	dispute	easy
creative	depress	distance	echo
Creator	depression	distant	edge
creep	depth	distinct	Edmonton
crest	descend	distribute	efficient
cross	desert	district	effort
crowd	design	disturb	Egypt
crown	desire	dive	either
crucify	desk	divide	elbow

elderly	excite	fixture	Friday
elect	excitement	flame	fried
electric	excuse	flap	friend
element	exercise	flash	frown
elephant	exist	flashlight	frozen
elevator	explosion	flatter	fruit
eleven	export	flavor	fulfill
else	express	flax	fund
elsewhere	expressed	flee	funny
emerge	expression	flesh	fur
emergency	expressive	flex	furnace
emigrate	expressly	flicker	furnish
empty	extent	flight	furniture
encounter	extra	float	further
encourage	eyebrow	flood	fuse
energy	eyelash	floor	future
England	factories	flow	gain
English	factory	focus	gallon
enjoy	fail	fog	game
enough	fame	fold	garage
entertain	famous	foolish	garbage
entomb	farm	forbidden	garment
entrance	farther	force	gasoline
entry	fashion	forerunner	gate
envelop	fast	forever	gather
envelope	faucet	fork	gear
envy	favor	form	general
equal	feather	formation	generate
equator	federal	formed	generation
equipment	federation	former	gentle
erect	feet	forming	geographic
error	feminine	formless	germ
escalator	fence	fort	German
escape	fever	forth	Germany
establish	few	fossil	get
establishment	fiber	foundation	giant
eternal	field	four	glacier
Europe	fierce	fourteen	gland
even	fifty	fracture	glide
evening	film	frame	glob
evidence	final	France	globe
evil	finance	Fredericton	glory
ewe	finish	freeze	glove
exact	fireplace	freezer	glow
exactly	firm	freight	glue
example	firmament	French	gold
except	fish	frequent	good-bye
exchange	fisherman	fresh	govern

gracious	hemisphere	include	Israelite
graft	herb	income	issue
grain	hibernate	incomplete	itch
grant	hiccup	increase	item
grateful	hidden	indeed	jaw
graveyard	high	independence	jealousy
gravity	hinder	Inda	jeep
gray	hire	indicate	jelly
great	hive	indirect	jerk
greed	how	indoors	Jew
Greek	hollow	induct	jewel
greenhouse	holy	industry	job
grew	honest	influence	join
grieve	honour	inform	joint
grip	hope	information	jolly
ground	horse	ingest	jolt
group	horseback	ingestion	journey
grove	hose	inhale	joyful
grumble	hospital	inject	judge
gauge	hotel	ink	judgment
guard	huge	inquire	juice
guess	human	insect	juicy
guest	hundred	inspect	jump
guitar	hung	inspire	junk
Halifax	hungry	instance	justice
hammer	hunt	instant	kangaroo
handkerchief	ice	instead	kelp
happiness	icicle	institute	key
harbour	idea	instruct	kind
hardly	identity	insurance	knew
hardship	idle	insure	knob
harmful	imaginary	intelligent	knick
harsh	imagine	intention	know
harvest	immediate	interest	knowledge
hatchery	immigrate	interfere	labour
hatchet	immovable	interject	lack
headache	immune	interjection	ladder
height	imperfect	international	lady
held	import	interrupt	laid
helicopter	importance	intervene	lamb
Hell	impossible	invasion	lamp
help	impres	invent	landform
helped	impressive	investigate	large
helper	imrove	invite	larva
helpful	improvement	iris	larvae
helpfulness	impure	iron	Latin
helpless	inactive	island	latitude
helplessness	incense	Israel	launch



lawbreaker	magma	mine	Newfoundland
lawyer	magnet	mineral	nine
layer	magnificent	minister	noise
lead	mainspring	ministry	noisy
league	maintenance	minute	nominative
leak	majority	miracle	North America
least	manage	mission	northern
lecture	mane	missionary	Northwest
legal	Manitoba	mistreat	Territories
legend	mantle	mix	note
lemon	manufacture	mixable	notice
lesson	many	mixed	Nova Scotia
letter	map	mixer	nucleus
level	marsh	missing	nurse
lever	martyr	mixture	oars
liberty	masculine	mock	obedient
library	mason	modern	obey
license	match	mold	object
lick	mate	Monday	objective
life	material	money	observation
lift	matter	month	observe
light	meant	moonlight	obtain
like	measure	mothball	occasion
limb	measurement	motion	occupy
limit	meat	motor	occur
linen	medal	mourn	odd
link	medicine	mouse	odour
lion	meet	mouth	offer
liquefy	melt	move	officer
liquid	member	movement	official
list	memorize	mow	often
lizard	memory	mud	ointment
load	mention	mulch	omit
loan	menu	mummy	once
local	merchant	museum	Ontario
location	mercy	music	opaque
locust	message	myth	open
lone	met	narrow	opossum
loom	metal	native	opposition
loose	meter	natural	oppress
lose	method	nature	oppression
loss	microphone	navy	oppressive
lovely	microscope	necessary	oral
loyal	might	negative	orbit
lump	mighty	neighbour	orchard
lye	mile	neither	or
machine	mill	new	organic
machinery	mind	New Brunswick	orphan

orphanage  
otter  
ought  
ounce  
outdoors  
outnumber  
oval  
over  
overalls  
ownership  
oxygen  
Pacific  
pack  
package  
paddle  
pail  
pain  
paint  
pancake  
paper  
paragraph  
parent  
party  
pass  
passage  
passive  
Passover  
past  
pattern  
pave  
pearl  
peal  
penguin  
penicillin  
peninsula  
percent  
perfect  
performance  
perform  
period  
permission  
permit  
person  
pedal  
Pharoah  
phase  
photography  
physical

piano  
picnic  
picture  
piece  
pile  
pioneer  
pipe  
pitch  
pitcher  
pity  
place  
plague  
plain  
planet  
plantation  
plate  
platypus  
play  
please  
pledge  
plenty  
plot  
plow  
plug  
plunge  
plunger  
pocket  
poison  
policeman  
policy  
polish  
political  
pollen  
pool  
poor  
population  
port  
portable  
portion  
possessive  
possibility  
possible  
postmark  
potter  
pottery  
pound  
poor  
practice

preacher  
precious  
predicate  
predict  
prefer  
preparation  
preposition  
presence  
present  
president  
press  
pressure  
pretty  
prey  
prick  
pride  
priest  
primary  
prince  
Prince Edward  
Island  
principal  
principle  
print  
prison  
probably  
process  
produce  
product  
profit  
prophecy  
program  
project  
pronounce  
pronunciation  
pronoun  
property  
propose  
prove  
provide  
province  
public  
pulp  
pulse  
pumice  
punctuation  
punish  
pupil

purchase  
purify  
purple  
qualify  
quality  
quantity  
quarter  
Quebec  
queen  
quickly  
quiet  
quit  
quite  
quote  
rabbit  
raid  
railroad  
rainbow  
raise  
ramp  
rapid  
rarely  
rather  
raw  
read  
readily  
realize  
rear  
reason  
receive  
receptor  
recharge  
recite  
reclaim  
record  
recover  
redeem  
read  
refine  
reflect  
refrigerator  
refuge  
Regina  
region  
relationship  
release  
relic  
relief

rent  
repair  
replace  
report  
repress  
repression  
reproduce  
require  
research  
reservation  
reside  
resist  
resource  
response  
restaurant  
restore  
restrain  
retina  
retreat  
reunion  
reveal  
reverence  
reverse  
review  
revival  
revolve  
reward  
ribbon  
rid  
ride  
rim  
ringworm  
rivalry  
river  
roam  
robe  
rock  
rocket  
rode  
roll  
roller  
roof  
room  
root  
rootstock  
rope  
rough  
route

row  
royal  
rudder  
ruin  
ruler  
rumble  
run  
rush  
sad  
said  
sail  
salamander  
salmon  
salvation  
sardine  
Saskatchewan  
Saturday  
sauce  
sawdust  
scatter  
scene  
schedule  
science  
scientific  
scientist  
score  
scout  
scrap  
scrape  
scratch  
screw  
Scripture  
sculpture  
seal  
search  
season  
seaweed  
secede  
second  
secretary  
section  
secure  
seedling  
seek  
seen  
sees  
select  
send

sentence  
separate  
serious  
sermon  
seven  
seventh  
several  
shade  
shadow  
shaft  
shampoo  
shape  
sharecropper  
sharpen  
sheaf  
sheep  
sheet  
shelf  
shellfish  
shelter  
shepherd  
shield  
shin  
shine  
ship  
shoe  
shone  
shoot  
shore  
shot  
shoulder  
shout  
shovel  
show  
shower  
shrub  
sickle  
sidewalk  
sight  
sighed  
silo  
silver  
silversmith  
similar  
simple  
simply  
sincerely  
single

sink  
sip  
sir  
siren  
sight  
size  
skate  
skill  
skin  
slate  
slave  
slavery  
slay  
sledge  
sleet  
slept  
slope  
slot  
slow  
smoke  
snack  
snap  
sneeze  
sniff  
snow  
snowflake  
soap  
socket  
soft  
sold  
solid  
sore  
sorry  
sought  
soul  
sour  
source  
South  
America  
southern  
sow  
soybean  
spacecraft  
Spain  
Spanish  
speak  
special  
specific

speech	strife	swell	thrifty
speed	strike	swift	throne
spent	string	swirl	through
sphere	strip	switch	thumb
spike	stripe	sword	thump
spin	stroller	symbol	thunderstorm
spinach	strong	synagogue	Thursday
spiritual	structure	taken	thus
spite	stuck	tapeworm	thyroid
splendid	student	taproot	ticket
spoil	studied	taste	tight
sponge	studies	taxes	tiny
sponsor	stun	tea	today
spoon	sturdy	teach	toe
spout	style	tear	toes
sprout	subject	teaspoon	tomb
spun	submarine	teeth	tongs
square	succeed	telegram	tooth
squirrel	success	telephone	topic
stack	suck	telescope	torch
staff	suffer	temperature	Toronto
stake	suit	temporary	total
starch	suitcase	tend	tough
stare	some	tendon	towel
starve	summertime	tenth	trace
state	Sunday	tepee	tractor
statement	sundial	term	traffic
station	sunflower	testimony	tragic
statue	sunlight	their	train
stead	sunshine	themselves	transact
steamboat	supervisor	theology	transform
steel	supplies	there	transparent
steep	support	they're	transplant
steer	suppose	thick	transport
steward	suppress	thigh	transportation
sting	suppressor	thin	trap
stir	supreme	things	treat
stirrup	surface	third	treaty
stitch	surge	thirsty	triangle
stomach	surgeon	thirteen	tried
stone	surgery	thorax	trillium
stove	surprise	thorn	troops
straight	surround	thorough	truck
strange	survey	though	trumpet
strangle	swallow	thought	trust
straw	swat	thread	truth
strength	sweet	threaten	Tuesday
stretch	sweetener	threw	tundra

tunnel	usually	waiter	wipe
twelve	vacancy	wake	wisdom
twice	vacant	wander	woke
twinkle	vacation	want	woman
twirl	valve	warm	womenwon
twist	van	warmth	woodchuck
type	vapour	warp	woof
typewriter	various	wash	work
ugly	vast	waste	worm
unable	vegetable	watt	worry
uncertain	veil	wavy	worship
unclaimed	veins	weak	worst
uncover	vent	wealth	worth
understood	verb	weary	worthy
unfold	verse	weather	woven
unhappy	version	weave	wrap
union	victim	wedge	wrench
unite	Victoria	Wednesday	wrist
universe	victory	weight	write
unknown	view	welcome	written
unless	village	what	wrong
unlike	virtue	whether	wrote
unlimited	virtuous	whip	yard
unload	voice	whole	yarn
unnecessary	volcano	whom	yawn
unrest	volcanoes	widow	yet
unsafe	volume	wigwam	you
unscrew	voluntary	wild	you're
unusual	vote	win	young
urge	voyage	window	your
urine	wage	windpipe	Yukon Territory
use	wagon	Winnipeg	Zinc



## Junior Convention Event List - Maritimes JRCF13

(Please register online. This form is for school/student use only.)

Event#		Forms	CAP	Event#		Forms	CAP
	<b>ACADEMIC</b>				<b>ATHLETICS</b>		
802	Bible Memory	none	n	952	100 m – female	None	n
805	Spelling	none	n	954	200 m – female	None	n
807	Checkers	none	n	956	400 m – female	None	n
809	Chess	none	n	957	400 m relay – female	None	n
811	Science or Soc St Exhibit	JR003	y	959	Soccer Kick – female	None	n
821	Essay Writing	JR004	y	961	Soccer Kick – male	None	n
823	Short Story Writing	JR006	y	963	100 m – male	None	n
825	Poetry Writing	JR005	y	965	200 m – male	None	n
831	Golden Crabapple	JR007	n	967	400 m – male	None	n
832	Junior Scribe	JR031	n	968	400 m relay – male	None	n
				971	Incrediball Throw – male	None	n
	<b>ARTS</b>			973	Skipping Marathon – m/f*	None	n
891	Lego Sculpture	JR017	y				
893	Woodworking Kit	JR029	y		<b>MUSIC*</b>		
895	Scrapbooking	JR028	y	982	Vocal Solo	JR019	y
901	Mixed Media - Colour	JR008	y	984	Vocal Duet	JR019	y
903	Coloured Picture	none	n	986	Vocal Trio & Quartet	JR019	y
905	Sketching – B & W	JR009	y	988	Vocal Ensemble	JR019	n
909	Woodworking (not kit)	JR011	y	991	Piano Solo	JR021	y
912	Clay Sculpture	JR011	y	993	Piano Duet	JR021	y
914	Metalworking	JR011	y	996	Other Instrumental Solo	JR020	y
				997	Other Instrumental Duet	JR020	y
	<b>PHOTOGRAPHY</b>			998	Instrumental Trio/Quartet	JR020	y
919	Scenic – Mono.	JR016	y	1011	Instrumental Ensemble	JR020	y
920	Still Life – Mono.	JR016	y				
921	Plants & Animals -Mono.	JR016	y		<b>PLATFORM Speech/Drama</b>		
922	Character Trait – Mono.	JR016	y	999	One-Act Play	JR026	y
928	Scenic – Colour	JR016	y	1001	Poetry Recitation	JR024	y
929	Still Life – Colour	JR016	y	1003	Expressive Bible Reading	JR023	y
930	Animals – Colour	JR016	y	1005	Dialogue or Two Person Storytelling	JR027	y
931	Plants – Colour	JR016	y	1007	Puppets	JR025	y
932	Character Trait – Colour	JR016	y	1009	Monologue or Solo Storytelling	JR022	y
				1010	Group Bible Speaking	JR030	y
	<b>NEEDLE/THREAD</b>						
936	Needlework	JR014	y		*male & female together.		
938	Sewing – Non-clothing	JR013	y				
940	Sewing – Clothing	JR012	y				
944	Crochet & Knitting	JR015	y				

Note: When a Junior enters a team event with a Senior student (ex: female duet, Science exhibit, etc.) please register in the Senior event and not the Junior event.

CAP – Communications and Potential Leadership – students that qualify will be entered into this event automatically. See ISC guidelines for qualifications.

Last Update: January 2025

# Judge Volunteer Form

Judging is required in order to have a Convention.  
Even if you aren't an expert, there is an area where you can help.

Please indicate all areas where you could help with #1 being your first choice. Indicating many areas doesn't mean you will be judging them all; it gives us more options when assigning judges. Please return this form (mail or email) by the early registration deadline.

Online guidelines for each category and each event are online. Please familiarize yourself with me before judging (and if possible before arriving at convention). We greatly appreciate your help.

Name: \_\_\_\_\_ School: \_\_\_\_\_

Check amount of experience:

A lot    Some

Other Comments/Explanations:

- |                          |                          |                               |                          |
|--------------------------|--------------------------|-------------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Music – Vocal                 | Do you read music? _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Music – Instrumental          |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Drama                         |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Preaching                     |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Photography                   |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawing/Painting              |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Scrapbooking                  |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Other Arts areas: _____       |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Science/ Soc St. Exhibits     |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Writing – Poems, Essays, etc. |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Website / Powerpoint          |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Sewing                        |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Other Needle/Thread: _____    |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Flag Corps/Colour Guard       |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Chess                         |                          |
| <input type="checkbox"/> | <input type="checkbox"/> | Checkers                      |                          |

I could help in the following area where experience is not necessary:

- |  |                                      |
|--|--------------------------------------|
| <input type="checkbox"/> Bible Memory    | <input type="checkbox"/> Spelling    |
| <input type="checkbox"/> PACE Bowl       | <input type="checkbox"/> Bible Bowl  |
| <input type="checkbox"/> Athletic Events | <input type="checkbox"/> Open Events |

# MARITIME CONVENTION

## NOTICE OF INTENT

TO BE SENT WITH EARLY REGISTRATION

JR100



Date: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Number of Participants: \_\_\_\_\_

Students: \_\_\_\_\_ Sponsors: \_\_\_\_\_

Please list all allergies in the group of which we need to be aware: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

PLEASE SEND THIS FORM (mail, email attachment photo or scan) WITH EARLY REGISTRATION OR PUT ALL THE INFORMATION IN AN EMAIL.

## ACCELERATED CHRISTIAN EDUCATION STUDENT CONVENTION SCREENING FORM CF16

**CHILD PROTECTION PROGRAM:** Accelerated Christian Education is committed to providing a safe and secure environment for all students who participate at an A.C.E. Student Convention. All churches, schools, and other organizations that bring students to an A.C.E. Student Convention are expected to have a proper and adequate child protection program in place and in use for screening and protection against child abuse. All sponsors, chaperones, coaches, parents, and other adults present at the A.C.E. Student Convention must have been screened and approved through your organization's child protection program. **By signing this document you are certifying on behalf of your church, school, or other organization that (i) your organization has an ongoing child protection program in place for screening and protection against child abuse, (ii) such child protection program is being enforced, and (iii) all sponsors, chaperones, coaches, parents, and other adults from your organization who will be present at the A.C.E. Student Convention have been screened and approved through your organization's child protection program.**

School Name: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Administrator's Name (print): \_\_\_\_\_

Administrator's Signature: \_\_\_\_\_

Signature Date: \_\_\_\_\_

Convention Location: \_\_\_\_\_

Convention Dates: \_\_\_\_\_

You may use this form, or the one that prints from the online registration program CF16. (They are the same.) It needs to be submitted to RSC when you arrive at convention.

You will also need to turn in the following forms upon arrival:  
(They can be printed from the online registration program.)

Sponsor Registration Form(s) (one per adult) CF5

Permission and Release (one per student) CF6

Optional:

Medical Form (one per student) CF8—to be kept by the student's sponsor or school.

**Judge's Form  
JR003  
Science or Social Studies Exhibit**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Type of Entry: \_\_\_\_\_  
 Science ( ) Social Studies ( )

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Concept</b>		
A. Definite purpose of theme	10	_____
B. Creativity and originality	15	_____
C. Meets A.C.E. standards	5	_____
<b>II. Scientific Thought</b>		
A. Accuracy of display	15	_____
B. Total thought and effort	10	_____
C. Degree of difficulty	10	_____
<b>III. Workmanship</b>		
A. Neatness	5	_____
B. Handling of materials	5	_____
C. Handling of tools required	5	_____
D. Design of layout	5	_____
<b>IV. Thoroughness</b>		
A. Presentation	5	_____
B. information	5	_____
<b>V. Display Clarity</b>	5	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
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# Judge's Form Essay Writing JR004

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 Theme: \_\_\_\_\_ \\_\_\_\_\_  
 Number of words: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Theme</b> —An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should reflect Godly principles and moral standards.	15	_____
<b>II. Composition</b>		
A. Essential points given logically and convincingly	20	_____
B. Use of examples and illustrations	10	_____
C. Expression and clarity of thought	10	_____
D. Content—valid argument and persuasion with a strong closing statement	10	_____
E. Creativity and individuality of presentation	10	_____
<b>III. Mechanics</b>		
A. Neatness, general appearance	5	_____
B. Spelling, punctuation, and grammar	15	_____
C. Length (200-250 words)	5	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
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# **Judge's Form** **Poetry Writing JR005**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 Theme: \_\_\_\_\_  
 Number of lines: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Theme</b> —An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Poem has one central idea; unity in viewpoint.		
A. Unity	10	_____
B. Development and clarity	10	_____
<b>II. Use of Poetic Material</b>		
A. Shows feeling, sincerity, conveys emotion	10	_____
B. Original, fresh use of words	10	_____
C. Meter is regular, rhythm is smooth, rhyme, if used, is generally good	15	_____
D. Uses poetic devices such as imagery, figures of speech, symbolism, parallelism	15	_____
E. Creativity and individuality of expression	10	_____
<b>III. Mechanics</b>		
A. Neatness, general appearance	5	_____
B. Spelling, punctuation, and grammar	15	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
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34 (Judge's Signature)

# Judge's Form Short Story JR006

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 Theme: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Theme</b> —An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Story has one central idea; unity in viewpoint.	15	_____
<b>II. The Story</b>		
A. Is there at least one life-like character?	10	_____
B. Are details of setting (place, time) woven into the action of the story?	10	_____
C. Is there a well-planned plot, with incidents that build conflict and lead to the climax?	10	_____
D. Does the story indicate creativity on the part of the author?	10	_____
E. Do all incidents build to a climax that resolves the conflict?	15	_____
<b>III. Mechanics</b>		
A. Neatness, general appearance	5	_____
B. Spelling	5	_____
C. Punctuation	5	_____
D. Grammar, tenses are consistent, subjects and verbs agree, pronouns and antecedents agree	5	_____
E. Length (250-300)	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)



**SCRIPTURE MEMORY AFFADAVIT**  
**GOLDEN CRABAPPLE AWARD JR007**

\_\_\_\_\_ has successfully quoted from memory the first 10 chapters of  
Proverbs.

\_\_\_\_\_  
Date

\_\_\_\_\_  
School Name

\_\_\_\_\_  
School Address

\_\_\_\_\_  
School Administrator

\_\_\_\_\_  
School City, Province, Postal Code

\_\_\_\_\_  
School Phone Number

\_\_\_\_\_  
Supervisor

**Judge's Form**  
**Art—Mixed Media—Colour JR008**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Medium used: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Composition</b>		
A. Balance in light and dark masses, express thoughtful planning	10	_____
B. Colour tones are balanced in hot and cool values	5	_____
C. Composition is not split into two independent sections	5	_____
<b>II. Rhythm</b>		
A. All lines and masses flow with meaningful continuity	10	_____
B. Technique convincingly conveys mood	5	_____
C. Composition leads into one focal point	10	_____
<b>III. Logic</b>		
A. Direction of light is clearly described	10	_____
B. Perspective is convincing	5	_____
<b>IV. Handling of Media</b>		
A. Construction of subject is confidently expressed	5	_____
B. Contrast and highlights are effectively used	5	_____
C. Care has been used in textural effects	5	_____
<b>V. General Merits of Entire Presentation</b>		
A. Notable originality is expressed	5	_____
B. Artist delivers proof of his understanding subject	5	_____
C. Conscientious craftsmanship is shown	5	_____
D. Degree of difficulty	10	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

**Judge's Form**  
**Art—Mixed Media (Sketching) B/W JR009**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Medium used: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Composition</b>		
A. Balance in light and dark masses, express thoughtful planning	10	_____
B. Colour tones are balanced in hot and cool values	5	_____
C. Composition is not split into two independent sections	5	_____
<b>II. Rhythm</b>		
A. All lines and masses flow with meaningful continuity	10	_____
B. Technique convincingly conveys mood	5	_____
C. Composition leads into one focal point	10	_____
<b>III. Logic</b>		
A. Direction of light is clearly described	10	_____
B. Perspective is convincing	5	_____
<b>IV. Handling of Media</b>		
A. Construction of subject is confidently expressed	5	_____
B. Contrast and highlights are effectively used	5	_____
C. Care has been used in textural effects	5	_____
<b>V. General Merits of Entire Presentation</b>		
A. Notable originality is expressed	5	_____
B. Artist delivers proof of his understanding subject	5	_____
C. Conscientious craftsmanship is shown	5	_____
D. Degree of difficulty	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Judge's Form**  
**Art—Woodworking, Metalworking, Clay Sculpture JR011**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Entry: Woodworking (not a kit) : \_\_\_\_\_  
       Metalworking: \_\_\_\_\_  
       Clay Sculpture: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Concept</b>		
A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition is not split into two independent sections	5	_____
<b>II. Design</b>		
A. Size and weight in conjunction with purpose	5	_____
B. Area of space used has balance and harmony	5	_____
C. Edges of actual shape express thoughtful planning	5	_____
D. All parts made entirely from medium	5	_____
<b>III. Technique</b>		
A. Construction and craftsmanship confidently expressed	10	_____
B. Indicates a thoughtful approach to finished piece	10	_____
C. Textural effects	10	_____
D. Overall finished appearance, finishing touches	10	_____
E. Knowledge of and/or use of tools required	10	_____
F. Degree of difficulty	10	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Needle and Thread Sewing (Clothing) JR012**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Christian Appearance (length, cut, modesty)	10	_____
B. Pattern and photograph submitted	5	_____
C. Creativity and originality	10	_____
D. Overall Beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	10	_____
E. Stitching—machine and hand	15	_____
F. Seam finish	10	_____
G. Zipper, buttonholes, or fastenings	10	_____
H. Attention to detail	10	_____
I. Pressing	10	_____
J. Hem detail	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Needle and Thread Sewing (Non-Clothing) JR013**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
School Address: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	15	_____
D. Uniformity of machine stitching	15	_____
E. Uniformity of hand stitching	20	_____
F. Attention to detail	15	_____
G. Pressing	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

**Judge's Form**  
**Needlework (Embroidery, Counted Cross Stitch, Needlepoint) JR014**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
School Address: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
Entry: Embroidery: \_\_\_\_\_ Counted Cross Stitch \_\_\_\_\_ Needlepoint: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	15	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Finishing (thread ends secured, preferably no knots)	15	_____
G. Blocking	10	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

**Judge's Form**  
**Needle and Thread (Crochet, Knitting) JR015**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Entry: \_\_\_\_\_ Crochet: \_\_\_\_\_ Knitting: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	10	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Gauge	10	_____
G. Finishing (thread ends secured, preferably no knots)	10	_____
H. Blocking	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)



Judge's Form  
Photography JR016

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
School Address: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
Event Number \_\_\_\_\_ Entry: Monochromatic: \_\_\_\_\_ Colour: \_\_\_\_\_  
Category: Scenic\_\_\_\_, Still Life\_\_\_\_, Plants (Colour only)\_\_\_\_, Animals (colour only)\_\_\_\_,  
Plants & Animals (Monochromatic only)\_\_\_\_,  
Character Trait\_\_\_\_ Trait displayed is: \_\_\_\_\_

**1 (1/2) – Poor    2 (3/4) – Needs Improvement    3 (5/6) – Average    4 (7/8)– Good    5 (9/10) – Excellent**

**Originality**

Definite purpose or theme	5	_____
Uniqueness – Selection of subject shows creative effort	5	_____
Perspective – shot taken at a nice distance and angle	5	_____
Impact – photo captures viewer's attention and is memorable	5	_____
Degree of Difficulty – photo required extra physical effort	5	_____

**Content & Composition**

Meets A.C.E. standards and category guidelines	10	_____
Subject is balanced and positioned pleasantly	5	_____
Orientation – choice of portrait or landscape format is well-chosen	5	_____
Free from distractions; cropping and lines draw attention to subject	5	_____

**Focus & Contrast**

Depth of field or diffusion is used well.	5	_____
Essential details are in focus	10	_____
Brightness – darks have definition & whites are not too white ("blown away")	5	_____
Lights and darks used well from highlights to shadows	5	_____
Tone quality and grain – free from pixilation	10	_____

**Presentation** (\*note: mount only required in Maritimes)

Colour – choice of mount* and choice of B&W or colour enhances image	5	_____
Texture – mounted* well and well chosen photo paper (mat, glossy, etc.)	5	_____
Quality – photo and mount are flat, free of scratches, stains, etc.	5	_____

Total Score: \_\_\_\_\_

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Judge's Form  
Lego JR017**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Scene (Biblical or Christian perspective) displayed: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Concept</b>		
A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition not split into two independent sections	5	_____
<b>II. Design</b>		
A. Size and weight in conjunction with purpose	5	_____
B. Area of space used has balance and harmony	5	_____
C. Shape expresses planning	10	_____
D. Original - not a copy	10	_____
<b>III. Technique</b>		
A. Construction and craftsmanship	20	_____
B. Careful assembly	10	_____
C. Difficulty of construction	10	_____
D. Use of coloured pieces	10	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

# Judge's Form Vocal Music JR019

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Name of Selection: \_\_\_\_\_  
 Solo: \_\_\_\_\_ Duet: \_\_\_\_\_ Trio / Quartet: \_\_\_\_\_ Ensemble: \_\_\_\_\_  
 Time (max. 5 minutes): \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Appearance and Stage Deportment</b>		
A. Approach-with confidence, grace, and humility	3	_____
B. Posture-upright look, not slumped	3	_____
C. Eye Contact-scan the audience, not stare	3	_____
D. Poise-in full control	3	_____
E. Clothing-colour coordinated, neat, sharp, beautiful	3	_____
F. Departure-with confidence	3	_____
<b>II. Interpretation</b>		
A. Mood-prayerful, enthusiastic, peaceful	4	_____
B. Intensity-is it weak, strong, not enough power, etc.	4	_____
C. Style-does the presentation match printed intention	4	_____
D. Tempo-flowing, not too fast or too slow	4	_____
E. Phrasing-the feeling of motion or rest	4	_____
F. Climax-was it handled well	4	_____
G. Dynamics-do the volumes change correctly	4	_____
H. Word Emphasis-all words handled well	4	_____
<b>III. Musicianship</b>		
A. Memory	5	_____
B. Projection-can each part of the music be heard	5	_____
C. Proper Diction-correctly pronounced, articulated, enunciated	5	_____
D. Tone Quality-the full, rich sound	5	_____
E. Correct Rhythm-is it performed like the printed page	5	_____
F. Proper Breathing-breathing at the right placed, correctly	5	_____
G. Intonation-pitch for solos and blends for groups	5	_____
H. Balance of voice and accompaniment	5	_____
<b>IV. Appropriateness of Selection</b>		
A. Message or ministry	5	_____
B. Degree of Difficulty	5	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
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**Judge's Form**  
**Instrumental Music JR020**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Name of Selection: \_\_\_\_\_  
 Instrument(s) used: \_\_\_\_\_  
 Solo: \_\_\_\_ Duet: \_\_\_\_ Trio / Quartet: \_\_\_\_ Ensemble \_\_\_\_ Time (max. 5 minutes): \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Tone</b>		
A. Beauty/Clarity	5	_____
B. Colour	5	_____
C. Strength, control, and embouchure	5	_____
D. Intonation	5	_____
<b>II. Technique &amp; Musicianship</b>		
A. Meter	3	_____
B. Melody	3	_____
C. Fingering and hand positions	3	_____
D. Accents	3	_____
E. Precision	3	_____
F. Slurs	3	_____
G. Bowing (strings), tonguing (woodwind)	3	_____
H. Attacks	3	_____
I. Cut-offs	3	_____
J. Accuracy	3	_____
<b>III. Interpretation</b>		
A. Tempo	5	_____
B. Style	5	_____
C. Phrasing	5	_____
D. Dynamics	5	_____
<b>IV. Presentation</b>		
A. Deportment	4	_____
B. Posture	4	_____
C. Clothing—meets A.C.E. standards	4	_____
D. Suitable to ability	4	_____
E. Appropriateness of selection	4	_____
<b>V. Selection</b>		
A. Message/ministry	5	_____
B. Degree of difficulty	5	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
 (more comments may be made on back)

# Judge's Form Keyboard JR021

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Name of Selection: \_\_\_\_\_  
 Solo: \_\_\_\_ Duet: \_\_\_\_  
 Time (max. 5 minutes): \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Technique and Musicianship</b>		
A. Meter	5	_____
B. Melody	5	_____
C. Fingering	5	_____
D. Accents	5	_____
E. Legato/staccato	5	_____
F. Precision	5	_____
G. Hand/wrist position	5	_____
H. Smoothness of execution/pedal	5	_____
<b>II. Interpretation</b>		
A. Tempo	5	_____
B. Style	5	_____
C. Phrasing	5	_____
D. Dynamics	5	_____
E. Overall interpretation	5	_____
<b>III. Presentation</b>		
A. Deportment	5	_____
B. Posture	5	_____
C. Clothing meets A.C.E. standards	5	_____
D. Suitable to ability	5	_____
<b>IV. Selection</b>		
A. Appropriateness	5	_____
B. Degree of difficulty	5	_____
C. Message/ministry	5	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Monologue / Solo Storytelling JR022**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 Type: Monologue (    )    Solo Storytelling (    )  
 Source of Monologue / Story: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
<b>II. Characterization</b>		
A. Posture, movement, gestures	10	_____
B. Facial expressions	5	_____
C. Costume	5	_____
D. Variety of dramatic skills displayed	10	_____
E. Overall quality of characterization	15	_____
F. Audience rapport	5	_____
<b>III. Script</b>		
A. Original and creative writing skills	15	_____
B. Worthwhile message	10	_____

Time Limit: 1-3 minutes    Actual Time: \_\_\_\_\_    TOTAL POINTS 100 \_\_\_\_\_  
 (-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Expressive Bible Reading JR023**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
School Address: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
Scripture Reference: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	_____
B. Voice projection/inflection	10	_____
C. Diction/enunciation	10	_____
D. Poise/self-confidence	10	_____
E. Correct number of verses (12-20)	5	_____
F. Degree of difficulty	10	_____
<b>II. Characterization</b>		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	5	_____

Time Limit:: 1-3 minutes    Actual Time: \_\_\_\_\_    TOTAL POINTS 100 \_\_\_\_\_  
(-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

**Judge's Form  
Poetry Recitation JR024**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
School Address: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
Title of Entry: \_\_\_\_\_  
Source of Poem: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
<b>II. Characterization</b>		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	10	_____
<b>III. Script</b>		
A. Degree of difficulty	10	_____
B. Worthwhile message	10	_____

Time Limit: 1-3 minutes    Actual Time: \_\_\_\_\_    TOTAL POINTS 100 \_\_\_\_\_  
(-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)



**Judge's Form  
Puppets JR025**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 Source of Puppet Script: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Spoken Material</b>		
A. Shows preparation and planning, not wholly extemporaneous, not just a collection of jokes	10	_____
B. Suitable to occasion; basic theme and unity, builds to a message of Christian or patriotic worth	20	_____
C. Memory	5	_____
<b>II. Staging</b>		
A. Suitable, personable, well-made characters, props, and costumes	10	_____
B. Effective stage, background, props, etc	10	_____
<b>III. Effective Presentation</b>		
A. Use of emotion: singing, laughing, sighing, etc.	5	_____
B. Develops characters	5	_____
C. Variation of voice between characters	10	_____
D. Arouses audience response	10	_____
E. Timing: natural movements, posture, lip movement, entrances, and exits	15	_____

Time Limit: Up to 5 minutes (-.5 every 30 seconds)      Actual Time: \_\_\_\_\_      TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form  
One-Act Play JR026**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
School Address: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
Title of Entry: \_\_\_\_\_  
Source of Script: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Stagecraft</b>		
A. Costuming and makeup	10	_____
B. Props (lighting/sound effects if included)	10	_____
C. Full use of stage	5	_____
<b>II. Cast Performance</b>		
A. Lines (memorized and delivered)	10	_____
B. Voice quality (inflection and projection)	10	_____
C. Movement (body language, facial expression)	5	_____
D. Blocking (direction of actors on stage)	5	_____
<b>III. Production Quality</b>		
A. Worthwhile message	10	_____
B. Believable characters	15	_____
C. Dramatic impact	15	_____
D. Audience rapport	5	_____

Time Limit: 3-5 minutes  
(-.5 every 30 seconds)

Actual Time: \_\_\_\_\_

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

**Judge's Form**  
**Dialogue / Two-person Storytelling JR027**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 Age group of presentation (i.e. child, teen, etc.): \_\_\_\_\_  
 Source of Story: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
<b>II. Characterization</b>		
A. Posture, movement, gestures	5	_____
B. Facial expressions	5	_____
C. Use of dramatic accessories (music, costume, etc.)	15	_____
D. Effectiveness of overall narrative	15	_____
E. Audience rapport	10	_____
<b>III. Script</b>		
A. Worthwhile message	10	_____
B. Flow of story (beginning, plot, climax, ending)	15	_____
C. Dramatic impact		

Time Limit: up to 5 minutes      Actual Time: \_\_\_\_\_      TOTAL POINTS 100 \_\_\_\_\_  
 (-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

# JUDGE'S FORM

## SCRAPBOOKING JR028

Name \_\_\_\_\_ Date \_\_\_\_\_  
School \_\_\_\_\_ Customer No. \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_  
Entry \_\_\_\_\_

### AREAS OF EVALUATION

### POSSIBLE POINTS

### POINTS AWARDED

Appropriate theme	5	_____
Good choice of clear photos with sharp images	10	_____
Meets Convention Guidelines	5	_____
Focal point with photos cut into pleasing sizes and shapes	5	_____
Mats and frames proportioned to layout size and design	5	_____
Composition and well-designed layout consistent to theme	20	_____
Journaling with title appropriate for composition	10	_____
Color in the layout to complement photos and color scheme	10	_____
Embellishments arranged well and complementing the photos	10	_____
Creativity evidencing effort and use of techniques and craftsmanship	20	_____

**TOTAL POINTS 100**

COMMENTS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

# Judge's Form Junior Woodworking Kit JR029

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Choice of Subject	5	_____
Project has Useful Purpose	5	_____
Fitness for Purpose	10	_____
Pattern / Project Report	10	_____
Individual Creativity / Originality	10	_____
Accuracy of Joinery	15	_____
Craftsmanship Overall Construction	10	_____
Preparation for Finish	10	_____
Application of Appropriate Finish	10	_____
Degree of Difficulty	10	_____
Proper Documentation Submitted	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
(Judges Signature)

**Judge's Form**  
**Group Bible Speaking JR030**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Scripture Passage: \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	_____
B. Appearance/Posture	5	_____
C. Confidence with material/ poise	5	_____
E. Suitability and use of sound effects	5	_____
F. Memory	5	_____
<b>II. Technical Delivery</b>		
A. Vocal Skill: Projection/diction/inflection	5	_____
B. Vocal Variety: Pitch/pace/pause/phrasing	5	_____
C. Facial expressions/eye contact/body language	5	_____
D. Choral Unity: Blend/balance/vocal grouping	10	_____
E. Blocking/use of space/movement of groups	5	_____
<b>III. Arrangement</b>		
A. Use of Solo voices/small group voices	5	_____
B. Dynamic shape of groups/movement & gestures	10	_____
C. Group awareness/interaction	10	_____
<b>IV. Communication</b>		
A. Characterization & Interpretation	5	_____
B. Audience rapport	5	_____
C. Persuasiveness/impact/message delivery	5	_____
<b>Proper documentation submitted</b>	5	_____
Time limit 2 minutes minimum _____	*Total deductions	_____
		TOTAL POINTS 100 _____

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

**Junior Scribe Award Affidavit**  
**Form: JR031**

Date \_\_\_\_\_

According to Student Convention Guidelines, \_\_\_\_\_ has successfully handwritten the required Scripture for this event during the school year of \_\_\_\_\_.

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

\_\_\_\_\_  
School Administrator's Signature

\_\_\_\_\_  
Supervisor's Signature

**This form requires the signatures of the Learning Center Supervisor and the School Administrator.**

**BRING TO CONVENTION AND TURN IN AT MASTER CONTROL**



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